



DoorDepotCanada

SOLUTIONS • SUPPLIES • SERVICES

DOORLITES IN FASHION

CURBSIDE LYRICS

"Life without love is like
a tree without blossoms or
fruit."

by Kahlil Gibran

"The constant happiness
is curiosity."

by Alice Munro



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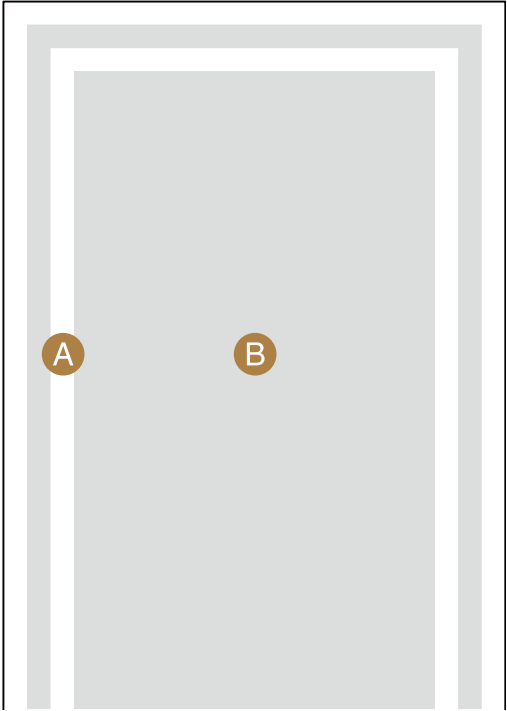
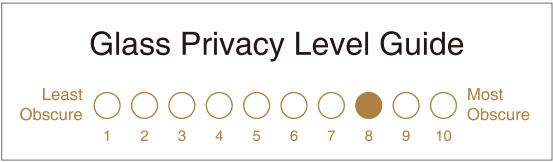


R

Square One, the one that everyone goes for.

GLASS DETAILS

- A Clear Accent
- B Sandblasted Glass





20x64
22x64



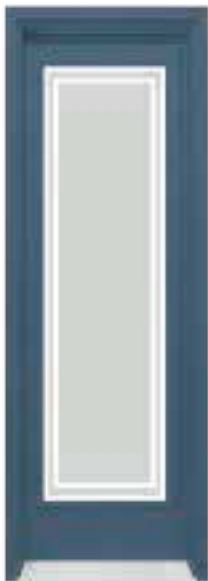
22x48



22x36

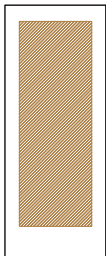


22x10

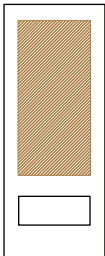


20x80
22x80

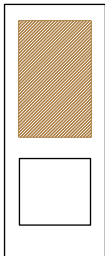
Available Standard Sizes



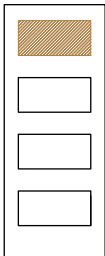
20x64
22x64



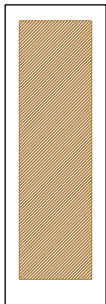
22x48



22x36



22x10



20x80
22x80

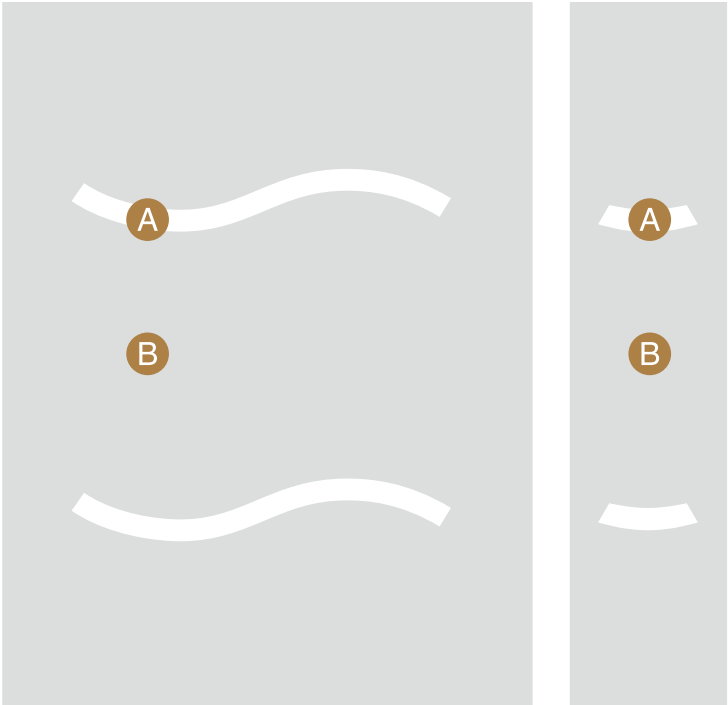
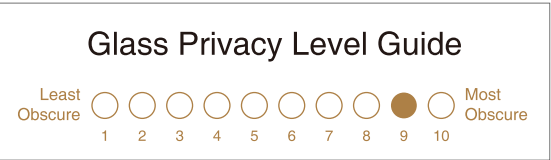


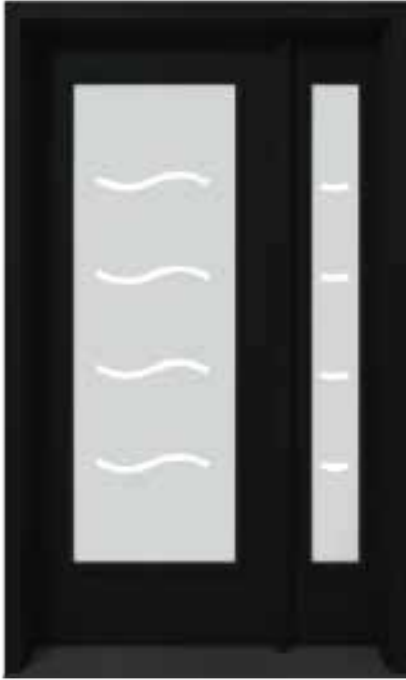
MS-5

The life could be a lot more interesting with some ups and downs.

GLASS DETAILS

- A Clear Accent
- B Sandblasted Glass





22x64 7x64



22x48 8x48

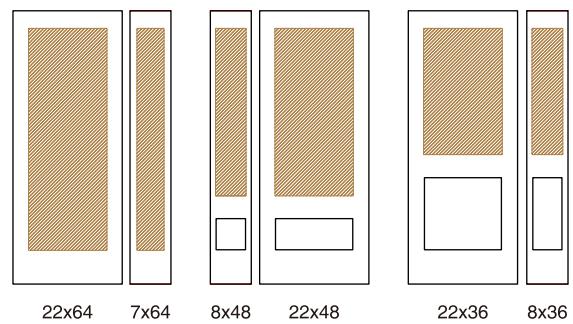


22x36 8x36



22x48 8x48

Available Standard Sizes



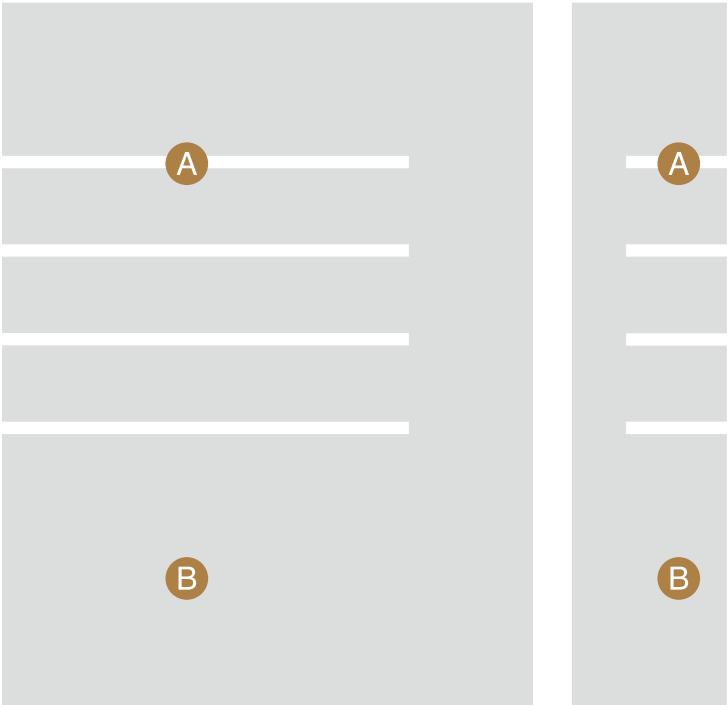
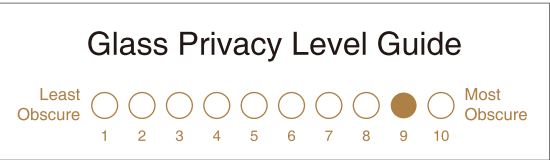


K

Some turn right. Others turn left. Will they meet again one day?

GLASS DETAILS

- A Clear Accent
- B Sandblasted Glass





22x48 8x48



22x36 8x36



22x80 8x80

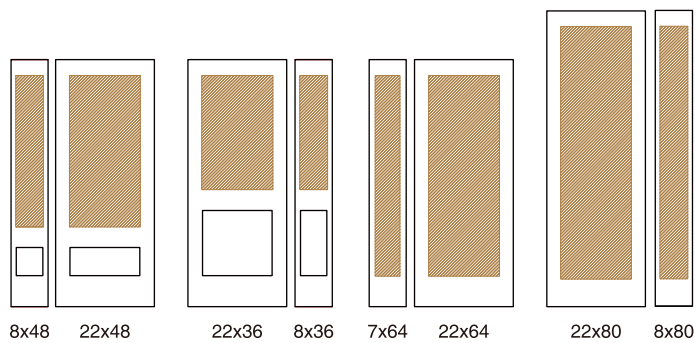


22x64 7x64



22x64 7x64

**Available
Standard
Sizes**





R-1

Roman Square, a simple design that looks rich.

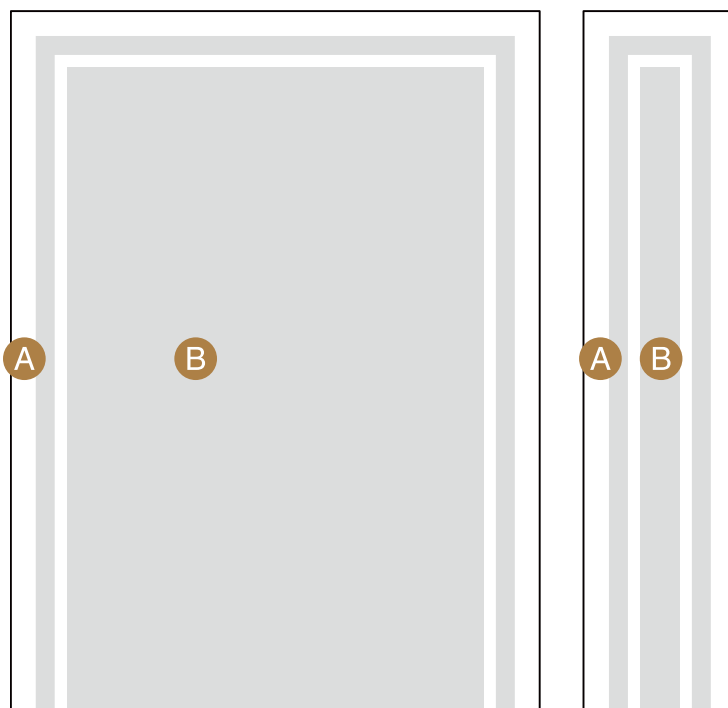
GLASS DETAILS

A Clear Accent

B Sandblasted Glass

Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure





22x64 7x64
20x64 8x64



22x64 7x64/8x64



22x48 8x48



22x48 8x48



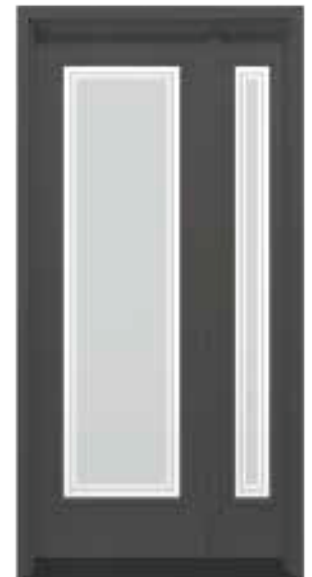
22x48 7x64/8x64



22x36 8x36

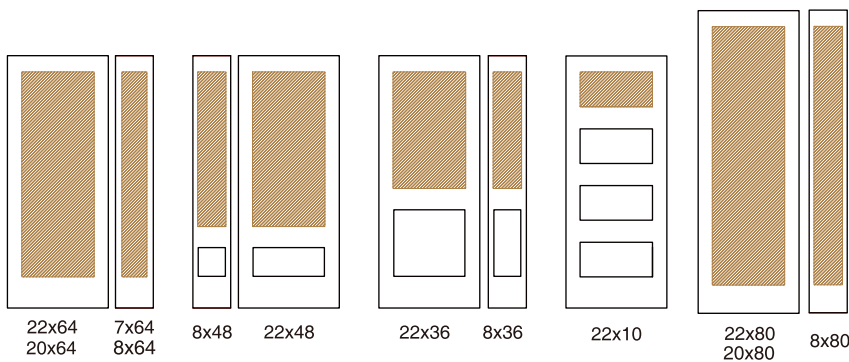


22x10



22x80 / 20x80 8x80

Available Standard Sizes





MS-3

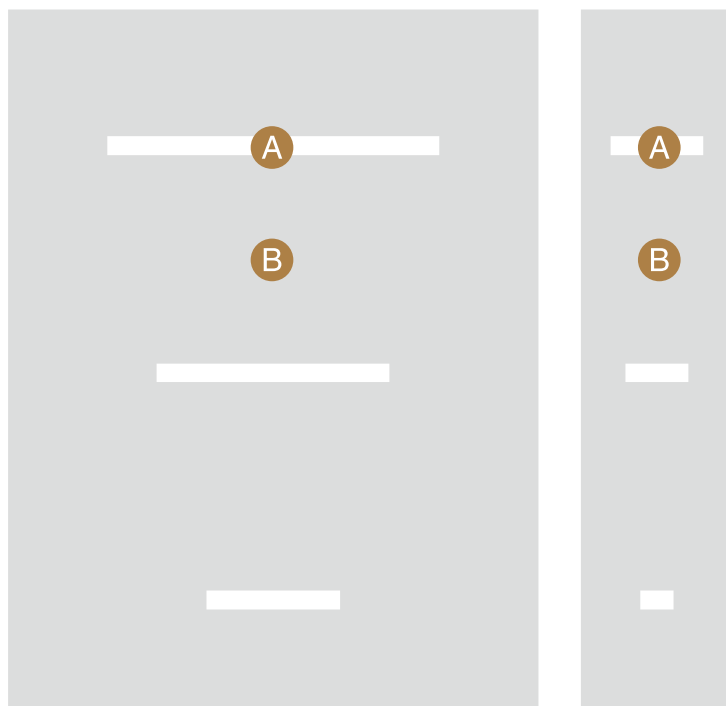
Just like fingers, some are longer than others. But no one is more or less important than the rest.

GLASS DETAILS

- A** Clear Accent
- B** Sandblasted Glass

Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure

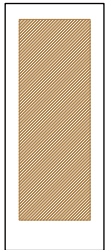




MS-4

Piano keys up and down
Melodies on and on

Available
Standard
Size

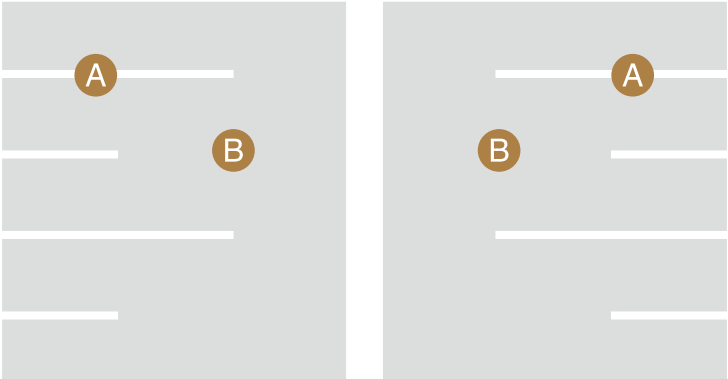


22x64

GLASS DETAILS

- A Clear Accent
- B Sandblasted Glass

Glass Privacy Level Guide





MS-7

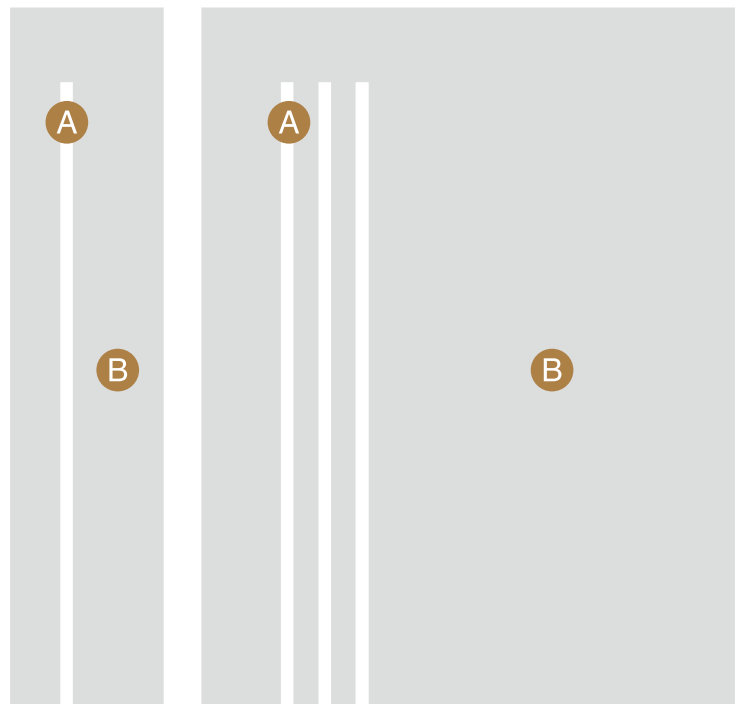
Sometimes someone standing still on the side is more attractive than the one in the centre.

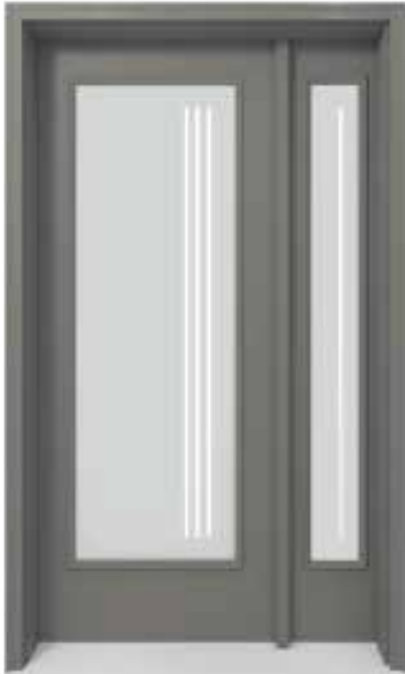
GLASS DETAILS

- A** Clear Accent
- B** Sandblasted Glass

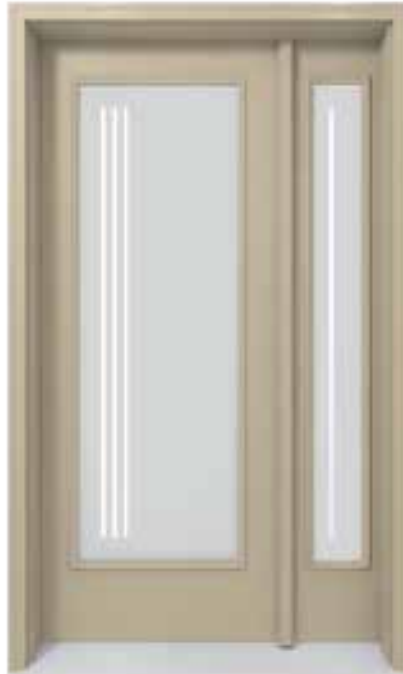
Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure





22x64 7x64



22x64 7x64



22x48 8x48

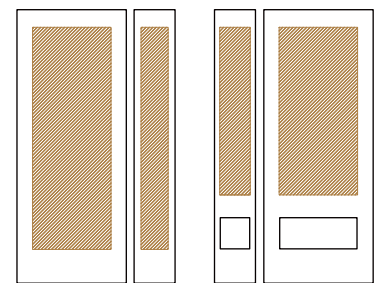


22x36 8x36

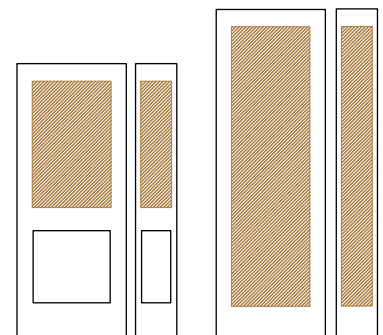


22x80 8x80

Available Standard Sizes



22x64 7x64 8x48 22x48



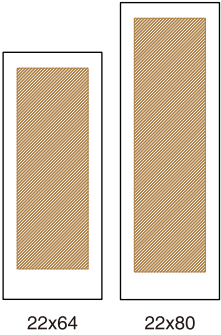
22x36 8x36 22x80 8x80



MS-11

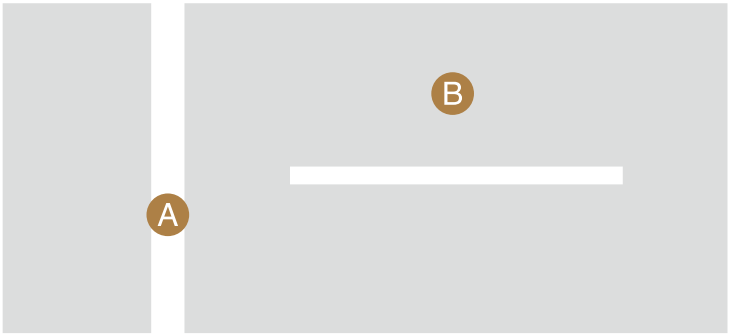
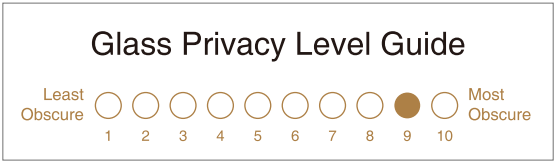
Pull-bar style is now on trend.

Available
Standard
Sizes



GLASS DETAILS

- A Clear Accent
- B Sandblasted Glass

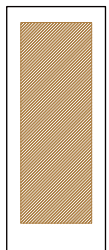




Q

The sharpness feature of V Grooves makes the whole design look very sharp.

**Available
Standard
Size**



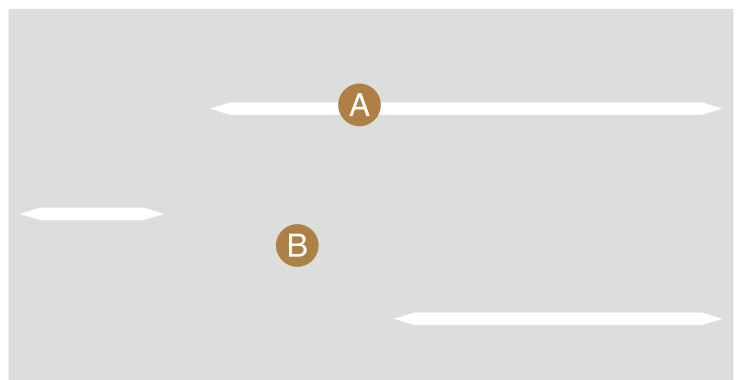
22x64

GLASS DETAILS

- A** Clear V groove Accent
- B** Sandblasted Glass

Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 More Obscure





L

We climb on steps to chase wings, while wings fly to the sky.

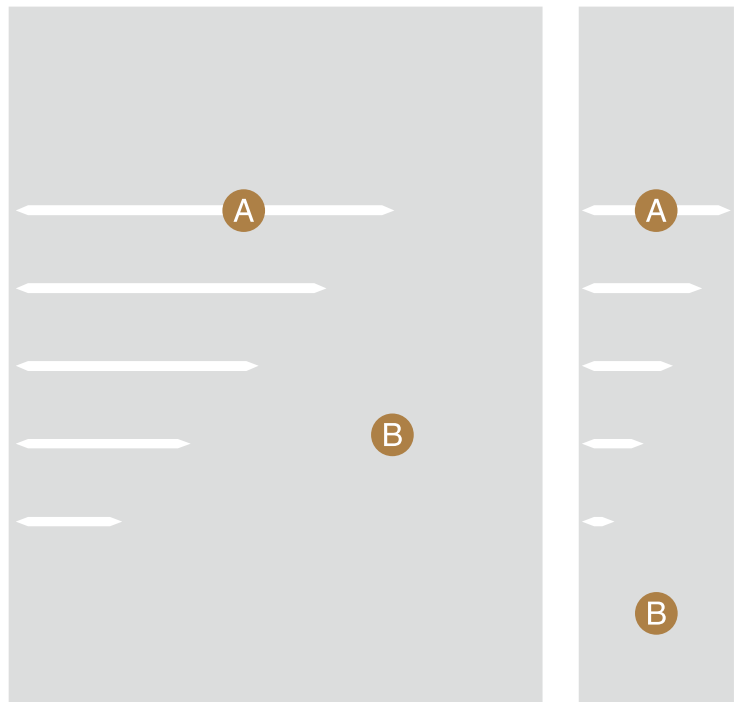
GLASS DETAILS

A Clear V groove Accent

B Sandblasted Glass

Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 More Obscure





22x64 7x64



22x64 7x64

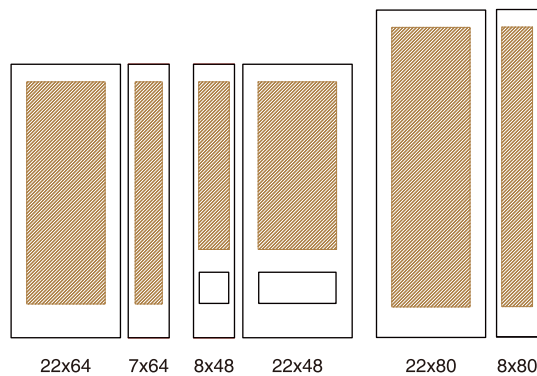


22x48 8x48



22x80 8x80

**Available
Standard
Sizes**



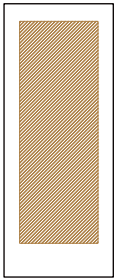


22x64 / 20x64

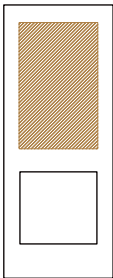


22x36

Available Standard Sizes



20x64
22x64



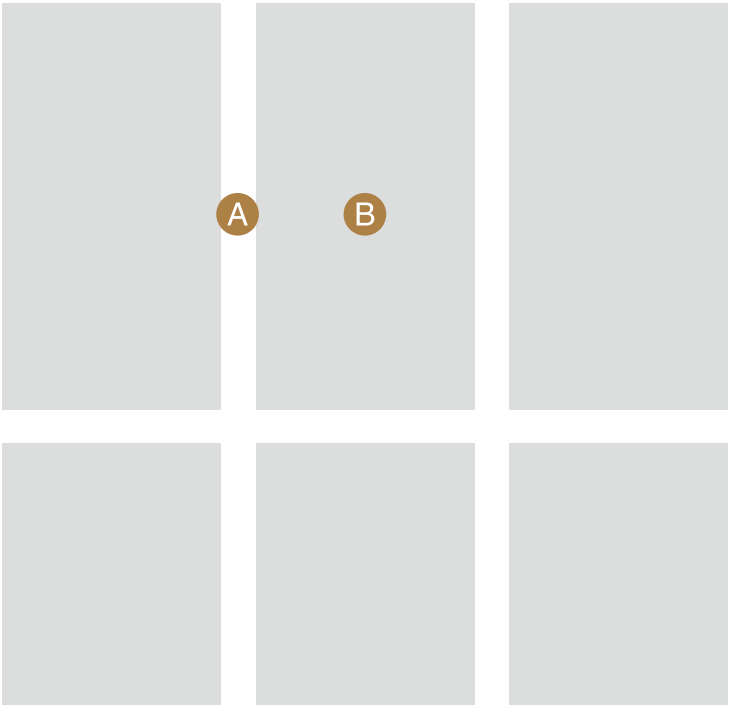
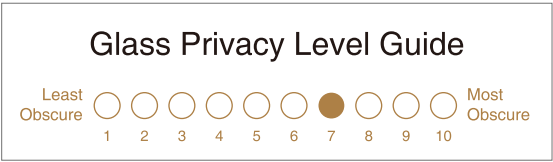
22x36

S

Invisible grills may stop invasion.

GLASS DETAILS

- A Clear Accent
- B Sandblasted Glass



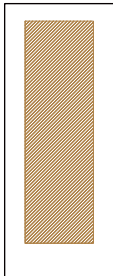


22x64 / 20x64

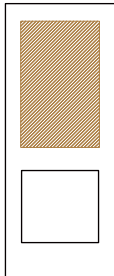


22x36

Available Standard Sizes



20x64
22x64



22x36

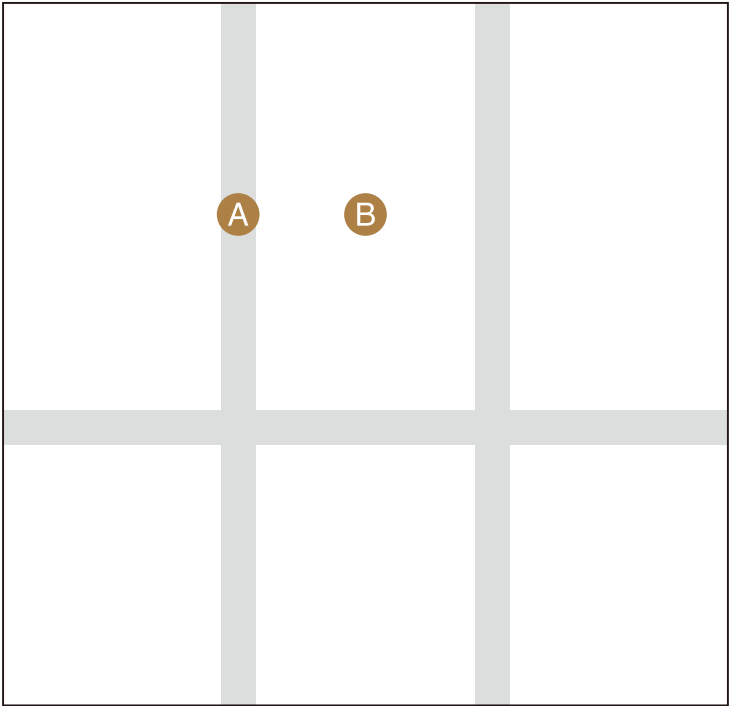
S-1

These grills are really unreal.

GLASS DETAILS

- A Sandblasted Glass Accent
- B Clear Glass

Glass Privacy Level Guide





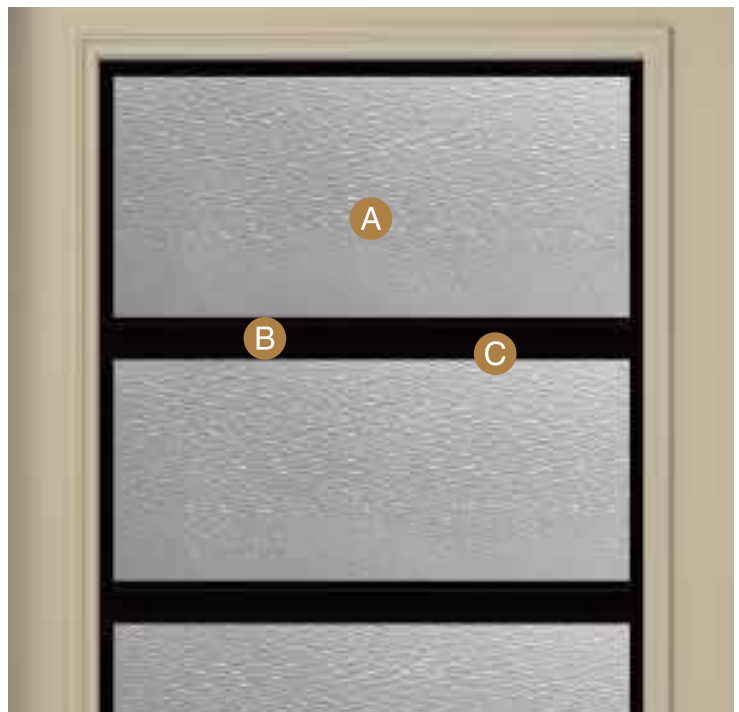
MS-1

The Black separates, decorates and elaborates.

GLASS DETAILS

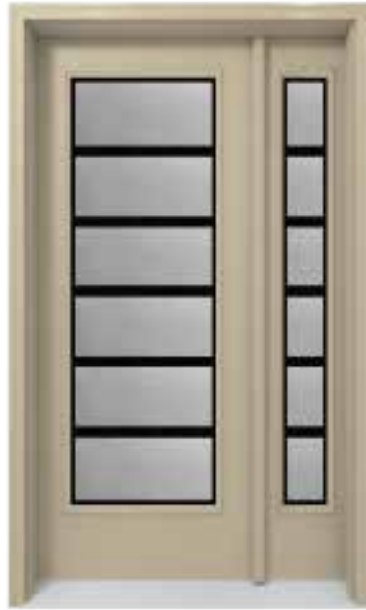
- | | |
|------------------------|------------------|
| A 100HS | B D-1009s |
| C Patina Caming | |

Glass Privacy Level Guide





22x64 7x64



22x64 7x64



22x48 8x48



22x48 8x48

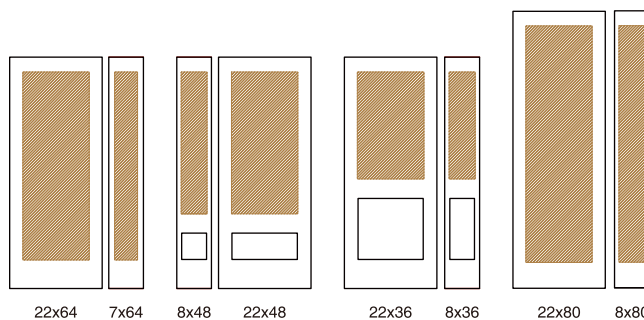


22x36 8x36



22x80 8x80

Available Standard Sizes



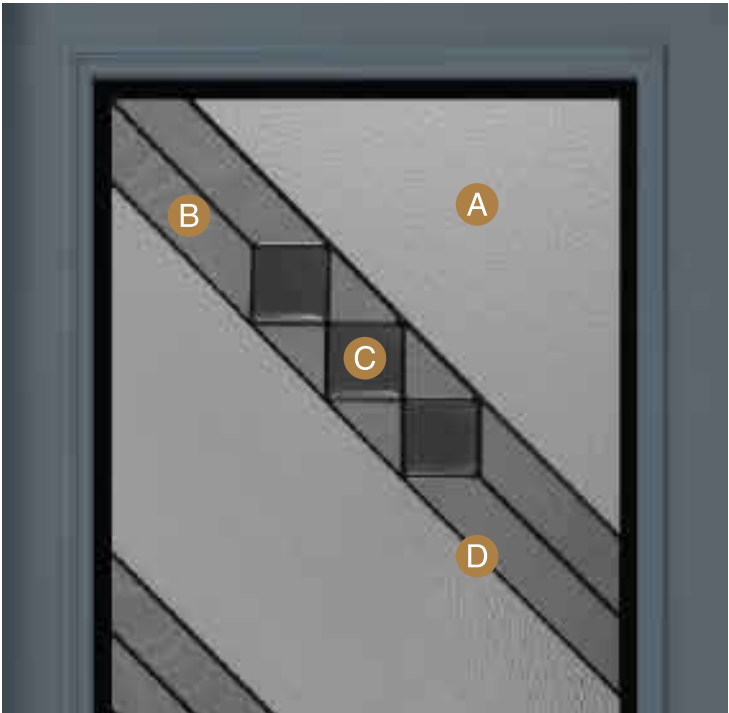
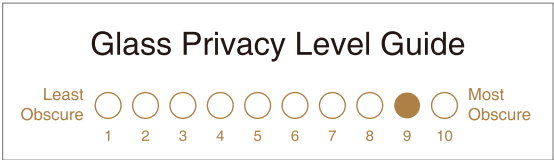


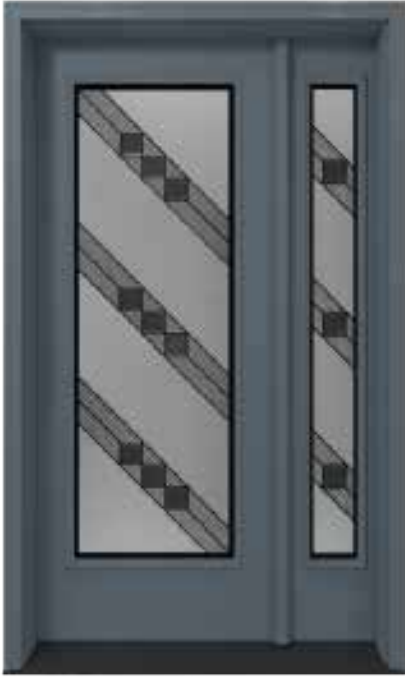
Z

The Grey does not always stand behind. It can be extraordinarily outstanding sometimes.

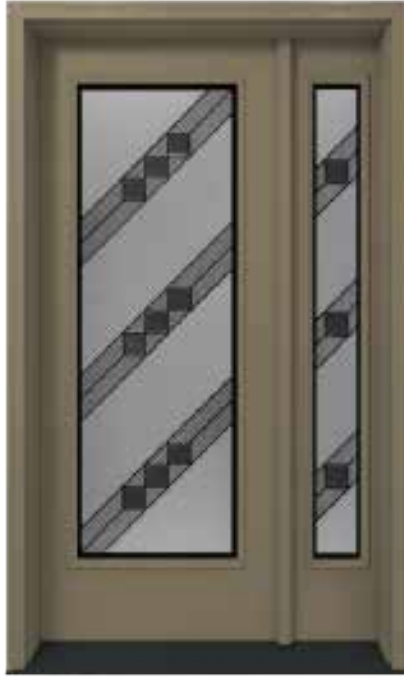
GLASS DETAILS

- A 100H
- B Gray Baroque
- C Gary Mirror Bevels
- D Patina Caming





22x64 7x64



22x64 7x64

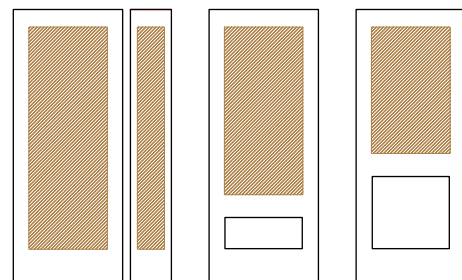


22x48



22x36

Available Standard Sizes



22x64

7x64

22x48

22x36

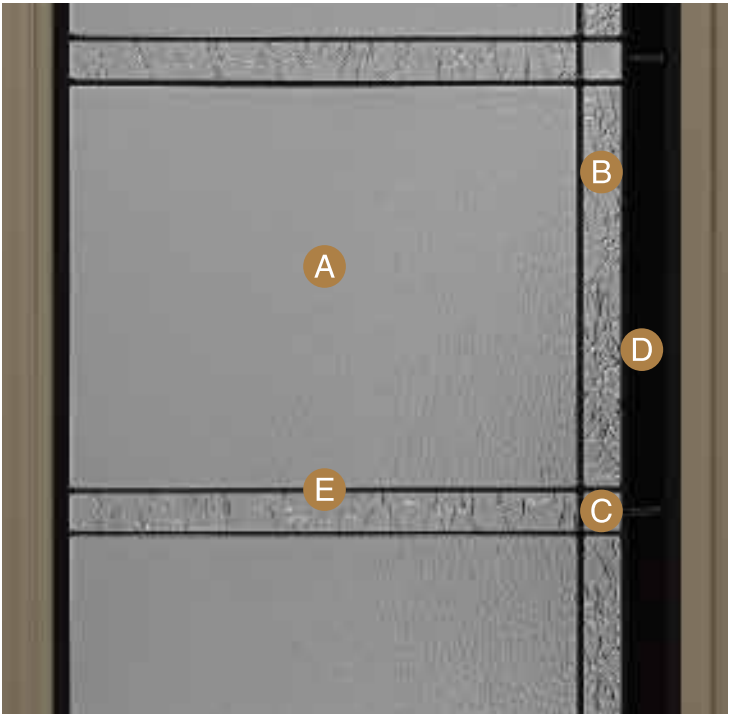
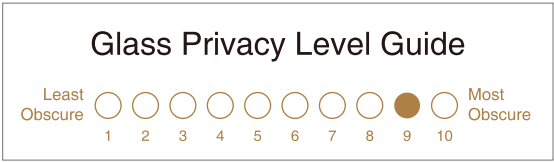


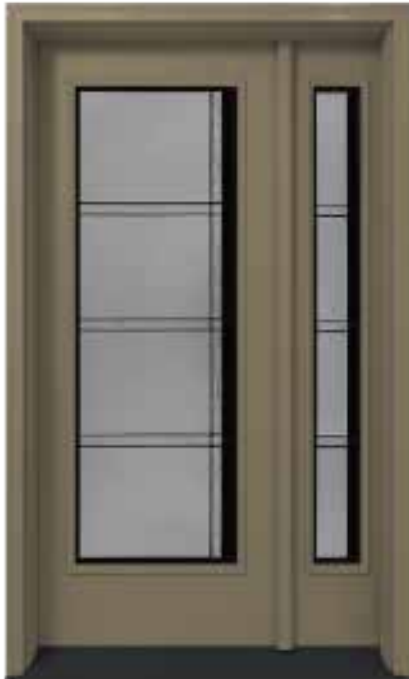
N-1

The black ribbon on the side is just eye-catching, not striking.

GLASS DETAILS

- A** 100H **B** 100K **C** Clear Bevels
- D** D-1009S **E** Patina Caming





22x64 7x64



22x64 7x64

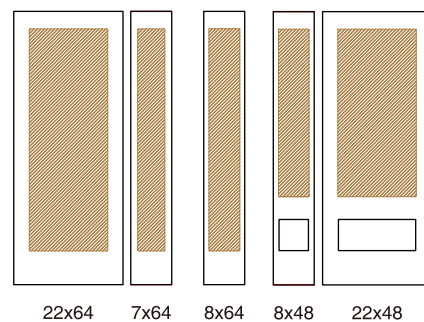


8x64



22x48 8x48

Available Standard Sizes



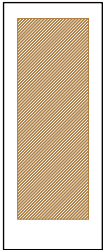
22x64 7x64 8x64 8x48 22x48



H

The combination of black and white glass emphasized with bold silver non-welding coming well expresses an appealing contemporary style front entrance.

Available
Standard
Size

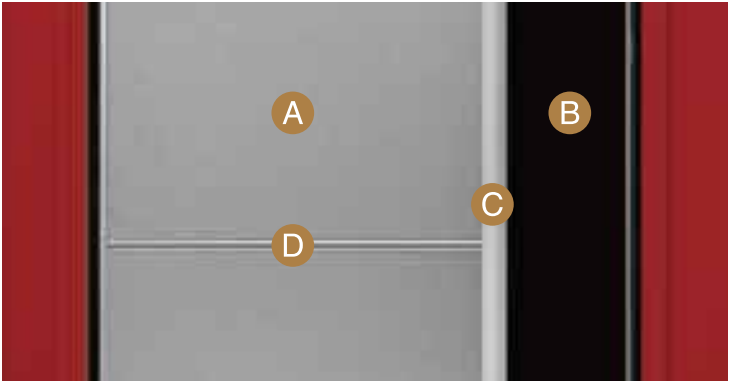


22x64

GLASS DETAILS

- A R-11
- B D-1009S
- C 1" sliver non-welding Caming
- D 7/16" sliver non-welding Caming

Glass Privacy Level Guide

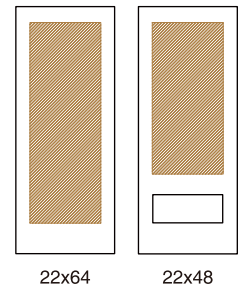




G

A stylish pattern is presentable either way.

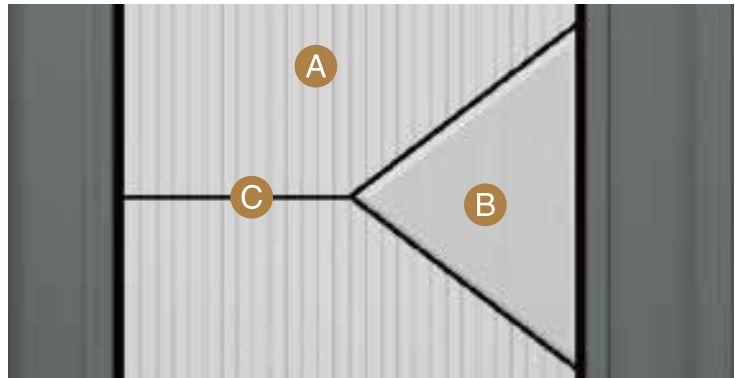
**Available
Standard
Sizes**



GLASS DETAILS

- | | |
|------------------------|------------------------|
| A Mastlite | B Listral Bevel |
| C Patina Caming | |

Glass Privacy Level Guide

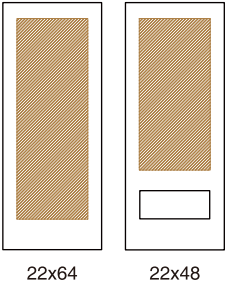




E

“E” here means “Elegancy”.

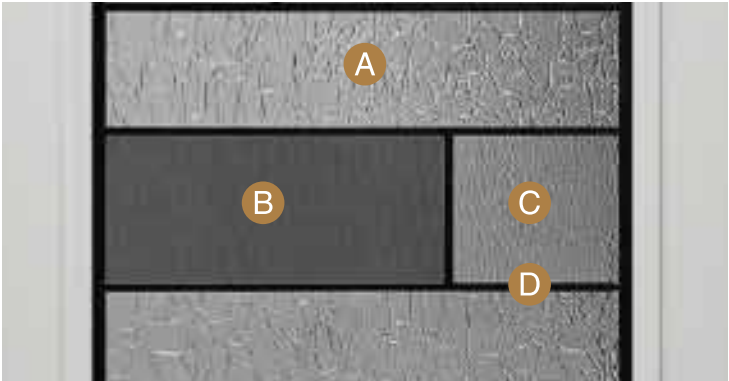
Available
Standard
Sizes



GLASS DETAILS

- | | |
|---------------|--------------------------|
| A 100K | B Gray watergalss |
| C 100H | D Patina Caming |

Glass Privacy Level Guide

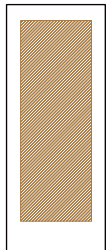




E-1

Simplicity is also elegant.

Available
Standard
Size



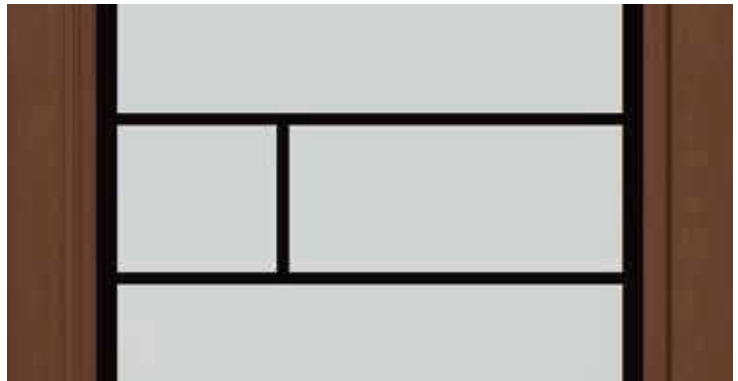
22x64

GLASS DETAILS

Backing Glass: Acid Etched

Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure

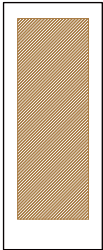




P

No crossroads in the world can not be gone through.

Available
Standard
Size

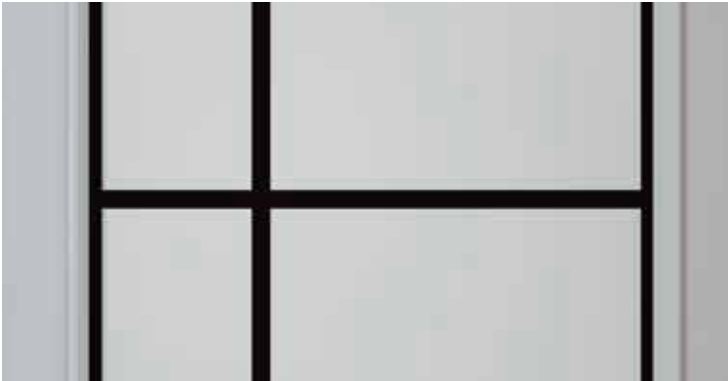


22x64

GLASS DETAILS

Backing Glass: Acid Etched

Glass Privacy Level Guide

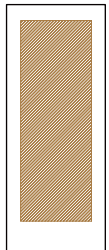




O

The medallions on the ribbons are like flowers blossoming with exotic flavors.

Available
Standard
Size



22x64

GLASS DETAILS

Backing Glass: Acid Etched

Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure

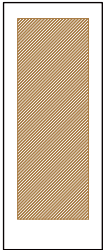




V-1

The Horizontals will never meet until the Vertical connects them.

Available
Standard
Size



22x64

GLASS DETAILS

Backing Glass: Acid Etched

Glass Privacy Level Guide

Least
Obscure

1

2

3

4

5

6

7

8

9

10

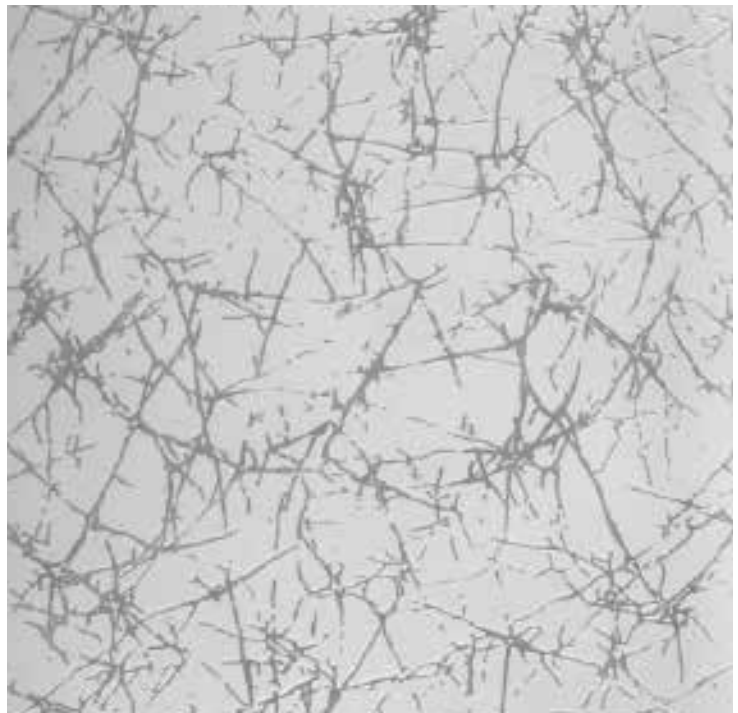
Most
Obscure

33



Early Spring

When birds are stepping on cracking ice, we know Spring is here.



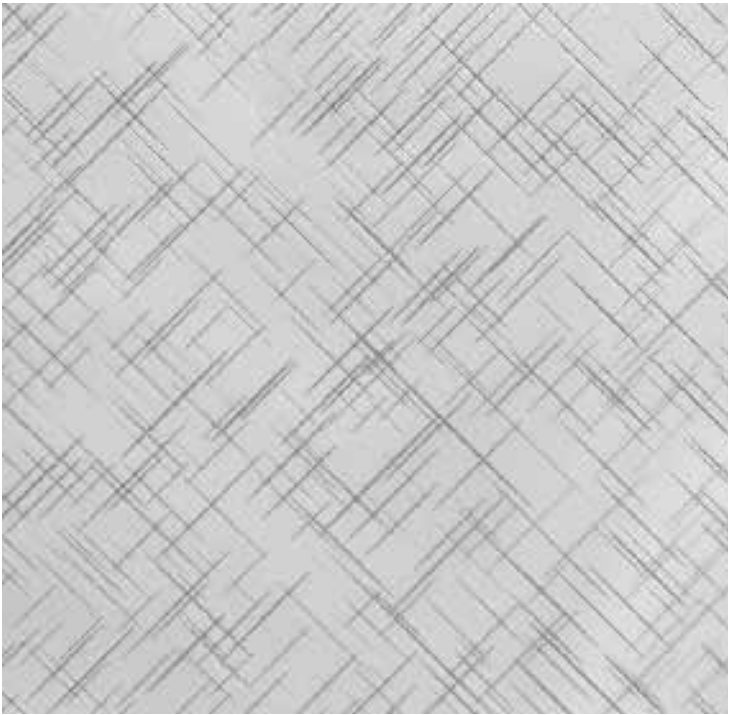
Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure



Galaxy

What’s broader than the Earth is the Galaxy.



Glass Privacy Level Guide

Least
Obscure

1

2

3

4

5

6

7

8

9

10

Most
Obscure

35



Autumn Leaves

There is a place on the planet called “Canada” where in Autumn one can have the most breathtaking leaf peeping experience in life.



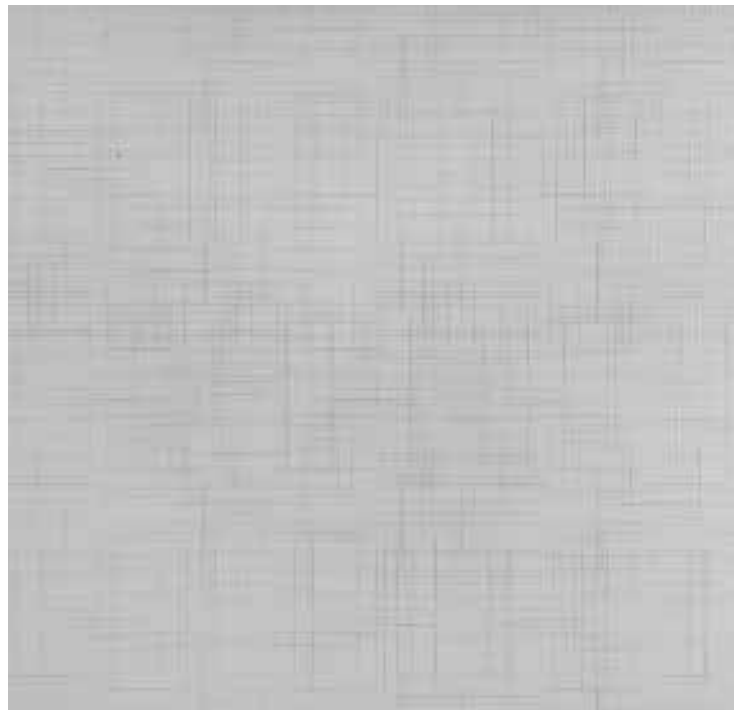
Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure



White Void

Winter is just a season woven with snow white feathers.



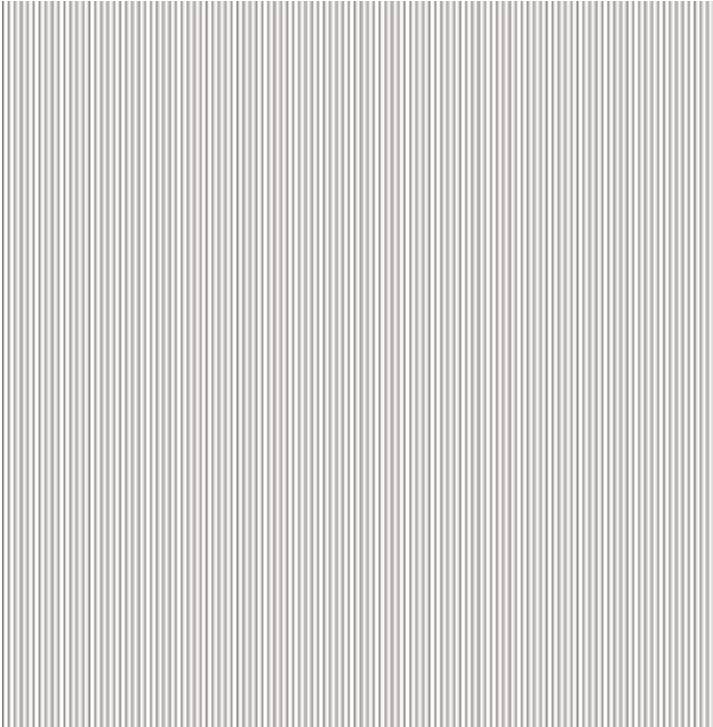
Glass Privacy Level Guide

Least Obscure 1 2 3 4 5 6 7 8 9 10 Most Obscure



Dao

Dao begets One, One begets Two, Two begets Three, Three begets all things.



Glass Privacy Level Guide

Least
Obscure

12345678910

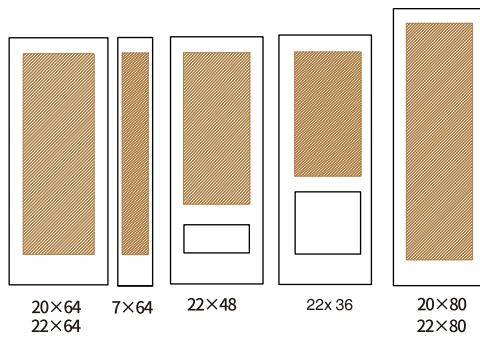
Most
Obscure

38



Lift & Turn

Available Standard Sizes



NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**"Let life be beautiful
like summer flowers and
death like autumn leaves."**

by Rabindranath Tagore

**"It's just life. You can't
beat life."**

by Alice Munro



**"One day you will ask me
which is more important?
My life or yours?
I will say mine and you
will walk away
not knowing that you are
my life. "**

by Kahlil Gibran